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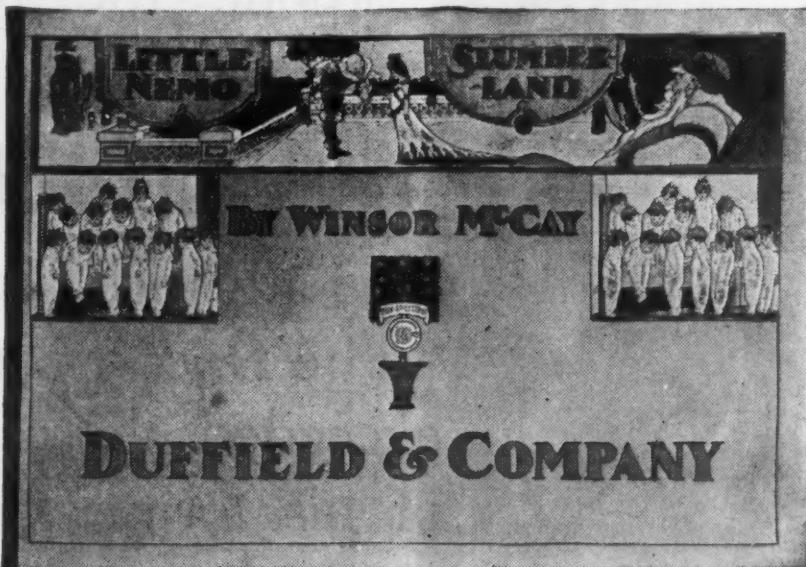


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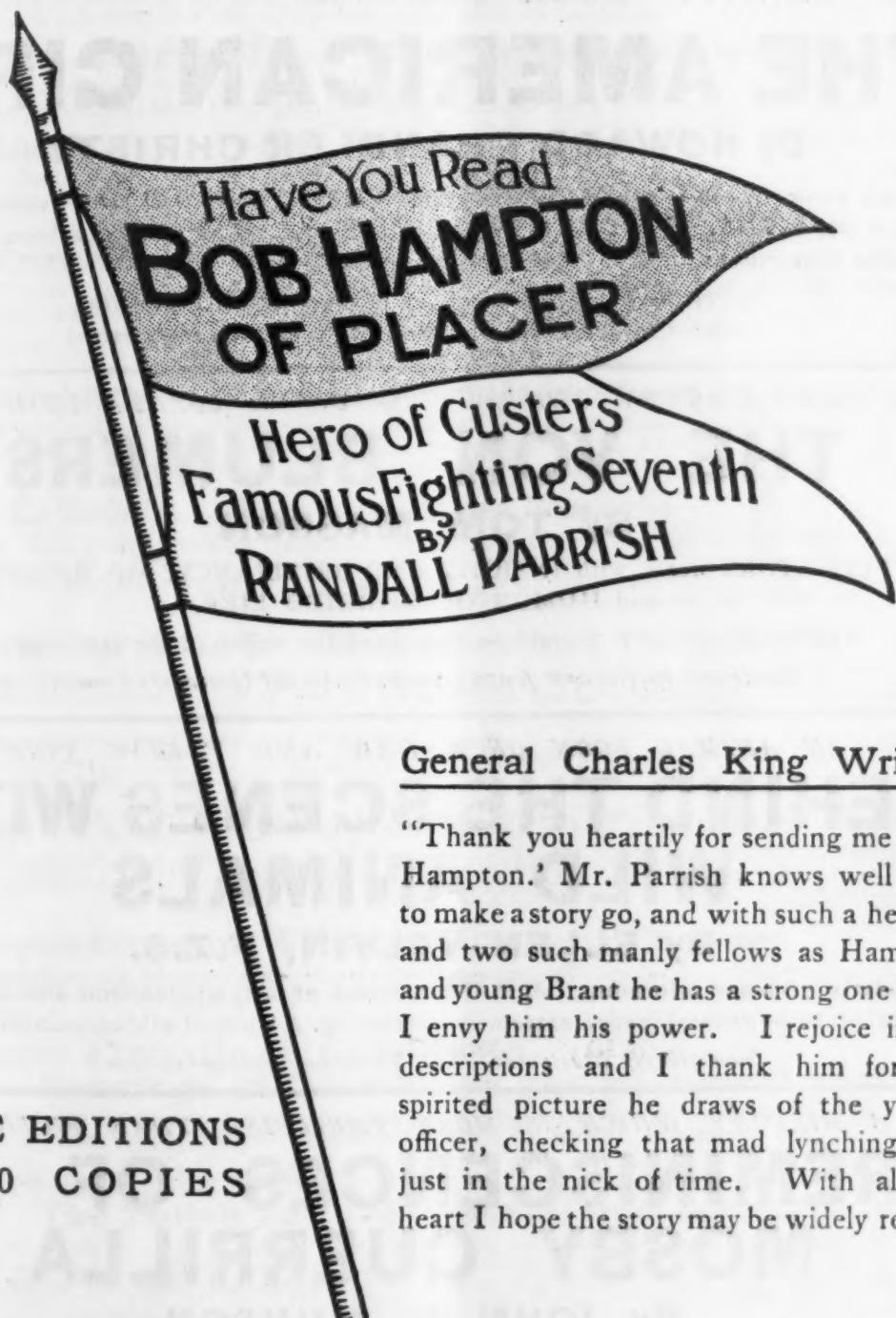
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## NOTES IN SEASON.

FLEMING H. REVELL COMPANY have been obliged to postpone publication of Ralph Connor's new book, "The Doctor," to enable

them to handle the accumulated orders for the book, which thus far have run up to 100,000 copies.

JOHN LANE COMPANY will publish in a few weeks an analytical guide to Richard Strauss's sensational opera, "Salome," which Mr. Conried will produce at the Metropolitan Opera House early in the new year, written by Lawrence Gilman, whose new volume of critical studies, "The Music of To-morrow," is issued this month. The volume will be a complete guide to Strauss's extraordinary and much-discussed work, containing a description of the drama and a full analysis of Strauss's score, with musical illustrations and examples.

J. B. LIPPINCOTT COMPANY publish this week one of their most important undertakings. The work is "Christopher Columbus and the New World of His Discovery." Filson Young is the author, which is a guarantee that the volume is both interesting and authoritative. It is published in two volumes, and contains maps and illustrations, a photogravure portrait of Columbus and a colored frontispiece. They announce two interesting and instructive books of animal life for children by Douglas English, entitled "Wee Tim'rous Beasties" and "Beasties Courageous," each with more than a hundred illustrations from photographs.

THE MACMILLAN COMPANY have just ready "When Love Speaks," a novel by Will Payne, author of "Mr. Salt" and "The Money Captain;" "Highways and Byways of the Mississippi Valley," by Clifton Johnson, author of "New England and Its Neighbors;" the 4th volume of *The Cambridge Modern History*, dealing with "The Thirty Years' War;" the 17th and 18th volumes of "Hakluytus Posthumus, or, Purchas His Pilgrimes;" "Fagan Races of the Malay Peninsula," by Walter William Skeat and Charles Otto Blagden; "Idealistic Construction of Experience," by Dr. J. E. Baillie; and "The Life of Cadwallader Colden," by Alice M. Keys, in the *Columbia University Studies in History*.

McCLURE, PHILLIPS & CO. have just ready Stanley Weyman's new romance, "Chippinge Borough," the scene of which is laid in England, in 1832, at the time of the Reform Bill, but the interest of which centres in its love element and in the recovery of the hero of a large fortune which he had lost through devotion to his political opinions; "Doubloons," by Eden Phillpotts and Arnold Bennett, a story of mystery which begins in London and then passes to the West Indies in a wild search after a buried treasure; "In Pastures New," by George Ade, a record of the author's travels and observations in foreign countries; "Rosemary in Search of a Father," by C. N. and A. N. Williamson, which is described as "a Christmas love story," describing the experiences of a little orphan girl who realizes her dream of a "fairy father," with pictures in photogravure by William Hatherell, and cover, decorations, etc., by Thomas M. Cleland, of the Merrymount Press; also, a "Skat Manual," by R. E. Foster, the well-known authority on all card games.

## WEEKLY RECORD OF NEW PUBLICATIONS.

**¶** The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. **¶**

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights.

**Addison, Jos.** Selections from the works of Joseph Addison; ed., with introd. and notes, by E. Bliss Reed. N. Y., Henry Holt & Co., 1906. c. 32+360 p. S. (English readings.) cl., 75 c.

Editor is assistant professor of English literature at Yale College. The book was prepared for the use of those second year men at Yale who are pursuing a course in the history of English literature. A selected bibliography (3 p.).

**Aikman, Mrs. Louisa Susannah Wells.** The journal of a voyage from Charlestown, S. C., to London, undertaken during the American Revolution by a daughter of an eminent American loyalist, [Louisa Susannah Wells,] in the year 1778; written from memory only, in 1779. N. Y., [Rob. H. Kelby, libn.] New York Historical Society, 1906. 6+121 p. pors. facsimis., 8°, (New York Historical Society; The John Divine Jcnes fund ser. of histories and memoirs.) cl., \$2.

A verbatim copy from the original by Mr. W. G. Aikman, great-grandson of the authoress.

**Armitage, F. P.** A history of chemistry. N. Y., Longmans, Green & Co., 1906. 20+259 p. D. cl., \*\$1.60 net.

By the late exhibitioner of Magdalen College, Oxford, and assistant master of St. Paul's School (London). Written in the hope that "the student of chemistry may derive profit by learning something of the mind, the method, the enterprise and the energy of the great fathers of the science." Authorities consulted (4 p.).

**Ayres, S.: Gardiner, comp.** Alumni record of Drew Theological Seminary, 1867-1905. Madison, N. J., Samuel G. Ayres, 1906. 615 p. forms, D. cl., \*\$2.50 net.

Drew Theological Seminary is a Methodist institution at Madison, N. J. Volume includes nineteen hundred names. Biographical notices of the faculty are followed by lists of trustees, alumni officers and fellows; then come biographical notes of each class, year by year, 1869-1905; also of undergraduates, classes of 1906-1908, as well as 516 non-graduates. Index.

**Bacon, Gorham.** A manual of otology; with an introd. chapter by Clarence J. Blake. 4th ed., rev. and enl.; with 134 il. and 11 pls., [partly col.] Phil., Lea Bros. & Co., 1906. c. 17-485 p. 12°, cl., \$2.25.

**Bates, Arlo.** Talks on teaching literature. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 5+247 p. D. cl., \*\*\$1.30 net.

These talks are founded upon lectures delivered before the Summer School of the University of Illinois in June, 1905. Contents: The problem; The conditions; Some difficulties; Other obstacles; Foundations of work; Preliminary work; The inspirational use of literature; An illustration; Educational; Examinational; The study of prose; The

study of the novel; The study of Macbeth; Criticism; Literary workmanship; Literary biography; Voluntary reading; In general. Index.

**Bean, Tarleton Hoffman.** A catalogue of the fishes of Bermuda; with notes on a collection made in 1905 for the Field Museum. Chic., [Field Columbian Museum,] 1906. 21-89 p. il. 8°, (Field Columbian Museum publs., Zoological ser.) pap., \$1.

**Beckwith, Clarence Augustine.** Realities of Christian theology: an interpretation of Christian experience. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 13+406 p. D. cl., \*\*\$2 net.

Taking the Christian consciousness as a basis, author has built up a scientific treatise on theology. He is influenced by the modern historical spirit, and follows the scientific method of study, but gives due place to metaphysics and psychology. While he is decidedly evangelical in his point of view, he is frank in his abandonment of some of the traditional principles of biblical interpretation, and in his acceptance of the really established results of present-day scholarship. Professor Beckwith was formerly a Congregational minister in Boston, then for several years professor of Christian theology in Bangor Seminary, and in 1905 was called to the chair of systematic theology in Chicago Theological Seminary.

**Beet, Jos. Agar, D.D.** A manual of theology. N. Y., A. C. Armstrong & Son, 1906. 16+568 p. O. cl., \*\$2.75 net.

By the professor of systematic theology, Wesleyan College, Richmond, England, and also author of "Through Christ to God," "The last things," "The immortality of the soul," etc.

**Billings, Frank, M.D., and Salisbury, Jerome H.; M.D.** General medicine. Chic., Year Book Publishers, [1906.] c. 363 p. il. pls. 12°, (Practical medicine ser., 1906.) cl., \$1.25.

**Brebner, Percy Ja.,** ["Christian Lys," pseud.] The crucible of circumstances. N. Y., Frederick Warne & Co., 1906. 2+389 p. il. D. cl., \$1.50.

A young girl from London's east side sings at a girl's club one evening and attracts the attention of the pianist, who is gifted in many directions, being a writer of novels and plays and a fine musician. He brings a rich man to hear her a second night, who offers to educate her for the stage. She accepts his offer, and with a proper chaperone begins her studies. After five years she is the chief star of the vaudeville stage, which she deserts for comic opera. The rich man is deeply in love with her and asks her to be his wife, but she has learned both to fear and dislike him. A second man, with an interesting history, comes into her life, and after many strange scenes she promises to marry him.

**Buckingham, Emma May.** Modern ghost stories: a medley of dreams, impressions and

spectral illusions. N. Y., Fowler & Wells Co., [1906.] c. 5-139 p. 12°, cl., \$1.

Bump, C: *Weathers. His Baltimore Madonna, and other stories.* Balt., Md., Nunn & Co., 1906. c. 140 p. front. 12°, cl., \*\$1 net.

*Contents:* His Baltimore Madonna; Imprisoned; The girl in garnet; His little nest for two; The woman's soul had changed; The Clytie's passenger; A half-tone flirtation; Chased by the Barye lion; "My violet"; The surrender of Adoniram J; "The same old story"; The rosary from Montmartre.

Burgess, Frank Gelett. *Are you a bromide?*; or, the sulphitic theory expounded and exemplified according to the most recent researches into the psychology of boredom, including many well-known bromidioms now in use; with decorations by the author. N. Y., B. W. Huebsch, 1906. c. 5-63 p. S. cl., \*\$0.50 c. net.

Divides people into two classes: the Bromides, who do and say and think the respectable, commonplace, trite thing, and the Sulphites, the less conventional ones, who think and speak and act originally, individually, cleverly. It is a humorous satire on modern society and sets one thinking. First published in the *Smart Set*. Red page borders and decorations.

Busquet, R. *A manual of hydraulics*; tr. by A. H. Peake. N. Y., Longmans, Green & Co., 1906. 8+312 p. diagrs., D. cl., \*\*\$2.10 net.

Author is professor in the Ecole Industrielle at Lyons, France; translator is demonstrator in mechanism and applied mechanics in Cambridge University.

Byrne, Joan A., ed. *Modern Greek fairy tales*; selected and adapted by Joan A. Byrne. Chic., A. Flanagan Co., [1906.] c. 2-107 p. il. D. cl., 40 c.

Twenty fairy tales adapted from modern Greek folk-lore. "Besides the pleasure I received from the stories themselves," says Miss Byrne, "I have been interested in discovering that they are kindred to the folk tales of the European peoples. More than that, I have found in them distant cousins, as one might say, to the folk-lore of India, of South America and of the negroes."

California. The codes as amended and in force at the close of the 36th session of the legislature, 1905. In 4 v., fully annot. by J. M. Kerr. v. 1, political code. San Francisco, Bender-Chaquette Co., 1906. c. 10+1350 p. O. shp., per set, \$40.

Chambers, Rob. W: *Mountain-land*; with il. in col. by F: Richardson; decorations by Walter King Stone. N. Y., Appleton, 1906. c. 5+122 p. O. bds., \*\*\$1.50 net.

Tells of what Peter and Geraldine, who have appeared in "Forest-land," "River-land," etc., saw and did on the mountain-top, thereby conveying much information concerning the animal and insect life of such altitudes. Illustrated with page pictures in colors.

Christie, W: Wallace. *Furnace draft*; its production and mechanical methods. 2d ed., rev. N. Y., D. Van Nostrand Co., 1906. c. '01. 3-80 p. S. (Van Nostrand science ser.) bds., 50 c.

Conway, Moncure Dan. *My pilgrimage to the wise men of the East.* Bost., Houghton, Mifflin & Co., 1906. [O.] c. 8+416 p. il. por. O. cl., \*\*\$3 net.

Experiences of part of the author's life here covered were not recorded in his "Autobiography," published in 1904. They relate to his journey around the world made in 1883. His route took

him through Salt Lake City, where he conversed with noted Mormons, to San Francisco, the chief cities of Australia, and thence to Ceylon and India. Larger part of the volume contains his conversations with leading Buddhists, Brahmins, Parsees and Moslems and his impressions of their country. There are also memories of Joseph Jefferson, Robert Ingersoll and John Bright, and reports of talks with Mme. Blavatsky, Sir William Hunter, Sir Alfred Lyall and others. Closes with reflections on the nature of the real Jesus. Index.

Dargan, Mrs. Olive Tilford. *Lords and lovers, and other dramas.* N. Y., Scribner, 1906. [O.] c. 4+315 p. D. cl., \*\*\$1.50 net.

Three plays: *Lords and lovers* (in 2 parts) is of the 13th century in England; *The siege, of the 4th century B.C.* in Syracuse; *The shepherd of Lonz*, a Russian drama of the present day.

Davis, C: Gerard. *How to design a yacht.* N. Y., Rudder Publishing Co., 1906. c. 108 p. il. diagrs., f°, cl., \$2.

Delitzsch, Friedrich. *Babel and Bible*: three lectures on the significance of Assyriological research for religion, embodying the most important criticisms and the author's replies; tr. from the German. Chic., Open Court Publishing Co., 1906. c. 23+247 p. il. por. O. bds., \*\$1 net.

In 1903 Prof. Delitzsch delivered three lectures before the Oriental Society, attended by the Kaiser, on the Babylonian and Assyrian excavations and their bearing on the Old Testament. These lectures brought on a flood of criticism headed by a long letter from the Kaiser, who reproved Delitzsch for his deductions as to the inspiration of the Bible, and another from Prof. Harnack. These lectures are here given in full; also the Kaiser's letter and several others, as well as Prof. Delitzsch's answers. Introduction consists of a brief history by the author of Babylonian research. Index. Illustrated by many photographs. Literature (3 p.).

Dillow, Mrs. Ida Souers. *Life within life; or, soul development.* Cleveland, O., [Mrs. Ida S. Dillow,] 1906. c. 12+179 p. 16°. (Address pub. for price.)

Dix, W: F: *The face in the girandole*: a romance of old furniture. N. Y., Moffat, Yard & Co., 1906. c. 7+154 p. col. il. O. cl., boxed, \*\*\$2 net.

A rich bachelor living near New York on the Jersey side catches the old furniture fever from an aunt and soon the search for highboys, clawfooted tables and ancient clocks absorbs his time and his money. One expedition in quest of a highboy leads him to a lovely old house filled with rare furniture and inhabited by an "old school" lady and her niece who is destined to become "the face in the girandole." Much information about the science of "Furnituroscopy" is woven into the love story. Gotten up in gift-book style, colored illustrations, blue page border and fancy cover.

Dole, C: Fletcher, D.D. *The hope of immortality: our reasons for it.* N. Y., Thomas Y. Crowell & Co., [1906.] c. 10+61 p. D. (Ingersoli lectures, 1906.) cl., \*\*\$5 c. net.

By the terms of a bequest to Harvard University a lecture is given during each academic session on immortality and afterwards preserved in book form. Dr. Dole, author of "The coming people," "Theology of civilization," etc., here sums up the powerful array of reasons for the hope of a future life in savage and saint alike.

Douglass, Earl. *The tertiary of Montana.* Pittsburg, Pa., [Carnegie Museum,] 1905, [1906.] f°, (Publications of the Carnegie Museum.) pap., \$1.25.

Ecce Orienti; or, rites and ceremonies of the Modern Essenes. National series II. 4th

ed., arranged strictly in accordance with the standard formula. N. Y., Redding & Co., 1905, [1906.] c. 5-223 p. 16°, cl., \$2.50; leath., \$3.

**Ellis, E:** Sylvester. From low to high gear; il. by J. W. Kennedy. Bost., Dana Estes & Co., [1906.] c. 7-329 p. D. cl., †\$1.50.

Traces the life of a boy from his fourth year until he is of an age to work and own an automobile. He is a perfect interrogation point, so filled with curiosity is he, and makes himself a nuisance by asking pointless questions. He has an intelligent mother and father, the latter being somewhat of a wag, whose methods of disciplining the boy are often very laughable. The incidents are not exciting in any way, but are nevertheless full of interest.

**Felch, Ralph Pillsbury and Julia Elizabeth.** A practical touch-typewriting instructor; arranged for business colleges, public schools and private use. Double keyboard ed. Big Rapids, Mich., [R. P. Felch & Co.] 1906. c. 97 p. il. 4°, cl., complete ed., \$1; abridged ed., 50 c.

**Fox, J.; jr.** A knight of the Cumberland; col. il. by F. C. Yohn. N. Y., Scribner, 1906. c. 4+158 p. D. cl., †\$1.

Author of "The little shepherd of Kingdom Come" and other stories of the Cumberland Valley here tells of a wild, uncouth son of the mountains who worshipped from afar the beautiful Northern girl visiting the sister of the narrator of the story. Introduces local characters, a politician and a young engineer, also in love with the heroine, and describes the primitive life of the mountains, its sports and dangers. Culminates in a mock tournament when the "Wild Dog" and the engineer each ride for the lady's favor.

**Fulton, E:** Rhetoric and composition. N. Y., Henry Holt & Co., 1906. c. 10+259 p. D. cl., \$1.

Author is associate professor of rhetoric in the University of Illinois. He says the work was intended primarily for use in his own classes; as no existing text-book seemed quite to meet the needs of these classes he endeavored to supply that need himself. Hence the appearance of this book.

**Goodrich, Alfred J:** Guide to memorizing music. Cin., John Church Co., 1906. c. 7-III p. 8°, pap., 60 c.

**Graham, Albert Adams, and others.** Know your state: the land and township system of Ohio explained; with map illustrating the land division and surveys of Ohio, with arrangement and numbering ranges, townships and sections; interesting history and practical everyday business geography; comp. by C. R. Martin. Tiffin, O., Charles R. Martin, 1906. c. 32 p. fold. map, 8°, pap., 50 c.

**Green, Allen Ayrault.** The good fairy and the bunnies; profusely il. in cols. by F. Richardson. Chic., A. C. McClurg & Co., 1906. [O.] c. 6+140 p. obl. O. bds., \$1.50.

Fanciful story for children based on the idea that all good animals are after death transported to a beautiful land on a star and are transformed into fairies. The bunnies of this tale visit Candy Land, Cookie Land, and Toy Land and have surprising adventures. Full-page illustrations in colors; picture cover.

**Grimm, Carl W:** A simple method of modern harmony. 2d ed. Cin., G. B. Jennings Co., [1906.] c. 151 p. 8°, cl., \$1.50.

**Grossman, Jules and Herrmann.** Lessons in horology; authorized tr. by Ja. Allan, jr.

v. I. Phil., The Keystone, 1905, [1906.] c. diagrs., 8°, cl., \$1.50.

**Contents:** The principles of cosmography and mechanics relating to the measurements of time—motive force, mainsprings, trains, gearings, etc.

**Hale, Helen.** Where life is real. Cin., Jennings & Graham, [1906.] c. 5-186 p. il. D. cl., \*\$1 net.

Twenty-six short sketches painted from real life; they are both pathetic and the reverse.

**Hamaker, J: Irvin.** A compend of the principles of biology; for the use of students in biology, Randolph-Macon Woman's College, Lynchburg, Virginia. Lynchburg, Va., J. P. Bell Co., Inc., prs., 1906. 121 p. il. por. 12°, cl., \$1.25.

**Hodges, G.; D.D.** The pursuit of happiness. N. Y., Doubleday, Page & Co., 1906. c. 5-91 p. por. D. cl., 75 c.

Consideration of certain helps to happiness, viz., determination, regulation, proportion, vision, ministration and religion, the last two being also qualities of life. By the dean of the Cambridge Theological School.

**Hubbard, Mrs. Sara Anderson, [Mrs. Ja. M. Hubbard.]** The religion of cheerfulness. Chic., A. C. McClurg & Co., 1906. [O.] c. 4+63 p. nar. D. bds., boxed, \*50 c. net.

**Hull, Ja. W., comp.** An appeal to those bearing the name of Hull. Newburgh, N. Y., Newburgh Journal Co., 1905, [1906.] 16 p. 8°, pap., gratis.

**Hume, H. Harold.** The pecan and its culture. Petersburg, Va., American Fruit and Nut Journal, 1906. c. 5-159 p. il. O. cl., \$1.25.

Botany, varieties, culture, harvesting and diseases of this nut which has now become an orchard nut. Bibliography (3 p.).

**Hutten, Baroness Bettina v.** The one way out; with il. by Harrison Fisher. N. Y., Dodd, Mead & Co., 1906. [O.] c. 4+100 p. O. cl., boxed, †\$2.

By the author of "Pam" and "Pam decides." Adrian Bellew, in his fortieth year, faces the fact that he is a ruined man. The only way out of his difficulties, he reasons, is a rich marriage. His matrimonial experiments are rich in humor, but he comes to his own in the end, finding gold in Africa and winning the girl he has always loved. The book is beautifully made, violet being the predominant color. The text is enclosed in a frame of pale violet and green. The binding is in violet cloth, the design of the front being a mass of violets surrounding a medallion portrait of a fair young girl. The cover linings are violet, and there are four full-page pictures in color.

**Johnston, Mrs. Annie Fellows.** The Little Colonel, maid of honor; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1906. c. 5+295 p. D. (Little Colonel ser.) cl., \$1.50.

Lloyd Sherman, best known under her nickname of the "Little Colonel," and the heroine of quite a list of books, is seen in this story as maid of honor to her friend, Eugenia Forbes, whose wedding takes place at the Locust, the home of Lloyd's godmother. It is a June wedding, the house party brought together to celebrate it containing many old friends and promises of future romances.

**Knowles, F: Lawrence, ed.** The value of love; introd. by Louise Chandler Moulton. Bost., H. M. Caldwell Co., 1906. c. 11+178 p. O. cl., \$1.50; limp chamois, \$2.50; ed. de luxe, suede, \$4; English mounted cf., \$5.

**Knowles, Rob. E.** The undertow: a tale of both sides of the sea. N. Y. and Chic., Revell, [1906.] c. 4-403 p. D. cl., \$1.50.

By the author of "St. Cuthbert's." The story opens with the last day of Stephen Wishart at college. He graduates with high honors and is the

valedictorian. He is the hero of the story, and is described as most attractive, handsome and eloquent, and dedicated to the ministry. The scene is in Canada, his father and mother, who come to hear his speech, being quaint old Scotch people. Stephen before taking up his life's work after his ordination, goes abroad for further study. Temptations of various kinds assail him in his experiences with the life of the great cities of London and Edinburgh. This is the "undertow" that almost overcomes him, but he wins out in the end.

**Labor, capital and the public:** a discussion of the relations between employes, employers and the public; [introd. by Hayes Robbins.] [Columbus, O., Allen R. Foote,] 1905, [1906.] 8+220+2 p. 12°, cl., \$1.

**Lamb, C. G.** Alternating currents: a textbook for students of engineering. N. Y., Longmans, Green & Co., [1906.] 6+325 p. il. diagrs., O. cl., \*\$3 net.

Author is lecturer on electrical matters at the Engineering Laboratory, Cambridge University, Eng.

**La Ramée, Louise de,** ["Ouida," pseud.] A dog of Flanders: being a story of friendship closer than brotherhood. East Aurora, N. Y., Roycrofters, 1906. c. 3+90+2 p. 8°, cl., \$2.

**McCarthy, Ja.** The newspaper worker: designed for all who write, but especially addressed to the reporter who may have only a vague notion of the aims, scope and requirements of his profession. N. Y., Press Guild, [1906.] c. 108 p. O. cl., \$2.

Author, now connected with the *Brooklyn Eagle*, writes from fifteen years' experience as a newspaper reporter. Designed to familiarize the new reporter with the organization of a newspaper staff and to direct him to an intelligent comprehension of the aims, scope and requirements of his profession. Contains analyses of all forms of news, showing points to cover and questions to ask to glean information; has lists of so-called "hint words" grouped under headings, to be used in reporting the subject covered; also chapters on descriptive writing, editing, proof reading, heading writing, etc.

**McMaster, J:** Bach. A history of the United States, from the Revolution to the Civil War. In 7 v. v. 6, 1830-1842. N. Y., Appleton, 1906. [O.] c. 18+658 p. maps, O. cl., \*\*\$2.50 net.

**Martin, B:** Ellis and Charlotte M. The stones of Paris in history and letters. [New ed. in 1 v.] N. Y., Scribner, 1906. c. '99. 11+581 p. il. por. D. cl., \$2.

First published in 1899 in two volumes. See note, "Weekly Record," P. W., Dec. 9, 1899, [1454.] Contains a wealth of historic and literary reminiscences connected with the streets and buildings of Paris. Molière, La Fontaine, Corneille, Racine, Balzac and Victor Hugo are brought before the reader by the various houses they inhabited.

**Miller's prescriptions and formulas;** containing 231 up-to-date prescriptions from the most reliable authorities of the medical profession, with full instructions as to preparation and use in the various diseases; also 89 scientific pharmaceutical formulas. Omaha, Neb., Miller Publishing Co., [1906.] c. 106 p. 8°, cl., \$1.

**Modern homes:** 200 dwelling designs. 13th ed. Grand Rapids, Mich., J. H. Daverman & Son, [1906.] c. 9+121 p. il. plans, f°, pap., 39 c.

**Mosher, W. E.** Willkommen in Deutschland: ein Lehrbuch für das zweite Jahr; with the co-operation of Fräulein Elizabeth Kadelbach. Bost., Heath, 1906. c. 5+243 p. il.

S. (Heath's modern language ser.) cl., 75 c. Author is associate professor of German in Oberlin College. He aims in this work to give in simple, idiomatic German something of a typical but real picture of the German people, and to introduce the student to an elementary knowledge of their political institutions and history. There are English notes, a vocabulary and exercises in English. List of reference works (1 p.).

**Moss, Sanford Alexander.** Elements of gas engine design; reprint of a set of notes accompanying a course of lectures delivered at Cornell University and of articles from *American Machinist, Machinery and Power*; with additions. N. Y., D. Van Nostrand Co., 1906. c. 5+197 p. S. (Van Nostrand's science ser.) bds., 50 c.

Author is member of the American Society of Mechanical Engineers. "This work," he says, "is an attempt to present in a condensed form all of the fundamental principles with which a designer of gas engines should be familiar. A complete exposition of the elements only of all subjects of direct interest to the designer is aimed at. No attempt is made to go into mathematical or constructional details, as this is manifestly impossible in a work of this size."

**Nesbit, Wilbur Dick.** A book of poems; with 5 il. by Ellsworth Young. Subs. ed. Evanston, Ill., Bowman Publishing Co., [1906.] c. 7-198 p. pls. 12°, cl., \$2.

**New American comprehensive encyclopedia** (The): a complete encyclopedia of the arts, sciences, history, biography, geography and general literature. N. Y., J. A. Hill & Co., 1906. c. 5 v., il. pls. (partly col.) fold. maps, fold. plans, 4°. (Address pubs. for price.)

Issued in 1902 as v. 1-5 of the Anglo-American encyclopedia and dictionary.

**Nixon, Alfred, and Richardson, G. H.** Secretarial work and practice, by Alfred Nixon and G. H. Richardson. Also, Company law, by T. Price. N. Y., Longmans, Green & Co., 1906. 8+386 p. D. (Longman's commercial ser.; ed. by Alfred Nixon.) cl., \$1.50.

Relates to the duties of a secretary or general office manager of a limited liability company or joint stock company incorporated in England for certain defined purposes. He is responsible to his board of directors. First part contains exact information concerning office work, reports, proceedings, distribution of dividends, and various matters of finance. Second part discusses the laws relating to such companies. Mr. Nixon is principal of Manchester Municipal School of Commerce; Messrs. Richardson and Price are lecturers in this school.

**North Carolina manual of law and forms** for justices of the peace, county officers, executors and administrators, guardians, business men and lawyers; originally comp., [etc.] by W. N. Jones and J. N. Holding. 5th ed., [etc.] by Rob. N. Simms. Raleigh, Edwards & Broughton, prs., [1906. c. '03.] 782 p. D. hf. shp., \$3.

**Paine, Dorothy C.** A maid of the mountains. Phil., George W. Jacobs & Co., [1906. O.] c. 5-348 p. il. D. cl., +\$1.

A father buys a summer home for his family in the mountainous region of North Carolina. They have lived in Florida for a few years, although they are Northerners. The journey there and getting settled, the meeting with queer specimens of the natives, with entertainments and camping experience make a good story for young people.

**Paul, G. F.** Composition through life and literature: a manual for practical composi-

tion in secondary schools. Chic., A. Flanagan Co., [1906.] c. 112 p. il. 16°, cl., 35 c.

**Pearson, H:** Clemens, What I saw in the tropics: a record of visits to Ceylon, the Federated Malay states, Mexico, Nicaragua, Costa Rica, Republic of Panama, Colombia, Jamaica, Hawaii, by the editor of the *India Rubber World*. N. Y., India Rubber Publishing Co., 1906. c. 4+288 p. il. maps, 8°, cl., \$3.

**Prendergast, W:** A. Credit and its uses. N. Y., Appleton, 1906. [N.] c. 12+306 p. D. (Appleton's business ser.) cl., \*\*\$1.50 net. Written in a sufficiently popular style to be understood by the layman, presenting the present condition of credit, its development along special lines and its probable future scope. In connection with the subject the author also discusses our bankruptcy laws. Index. Bibliography (2 p.).

**Ramacharaka, Yogi.** A series of lessons in Raja Yoga. Chic., Yogi Publication Society, 1906. c. 6+299 p. 12°, cl., \$1. The lessons which compose this volume originally appeared in the shape of monthly lessons, the first of which was issued in October, 1905, and the twelfth in September, 1906.

**Reed, S. Albert.** The San Francisco conflagration of April, 1906: special report to the National Board of Fire Underwriters, Committee of twenty. N. Y., [National Board of Fire Underwriters,] 1906. 5+28 p. il. fold. pl., col. plans, 8°, cl., \$2.

**Roland, Alice Kate.** Latter-day sinners. Wash., D. C., Neale Publishing Co., 1906. c. 241 p. por. 12°, cl., \$1.50.

**Ross, Minnie Stuart Crawford.** Around the Mediterranean. N. Y., Grafton Press, [1906.] c. 5-274 p. D. cl., \*\*\$1.50 net. Record told in letters to the author's sons of a trip to Mediterranean countries—Algiers, Sicily, Italy, Egypt, the Holy Land, and home again through Venice, Paris and England.

**Salmon, Lucy Maynard.** Progress in the household. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 14+198 p. D. cl., \*\*\$1.10 net. Author is professor of history at Vassar College; a lecturer and a writer in all matters connected with domestic service. The present volume is written in a popular vein, and begins with a full account of the recent progress in the study of domestic science. Then follow chapters on Education in the household; The relation of college women to domestic service; on Sairy Gamp and Dora Copperfield; while those on the last of the three D's (Dress, Disease and Domestics), On putting yourself in another's place, The kitchen, and The woman's exchange, will be useful to the head of every progressive household.

**Sanders, Frank Knight, D.D., and Fowler, H. Thatcher.** Outlines for the study of biblical history and literature. N. Y., Scribner, 1906. [O.] c. 11+233 p. maps, charts, D. (Historical ser. for Bible students.) cl., \*\*\$1.25 net. Dr. Sanders was formerly professor of biblical history and archaeology, Yale University; and Prof. Fowler, professor of biblical literature and history, Brown University. Divided into four parts; Introduction; Hebrew history and literature; Early Jewish and later Jewish, period covered extending from earliest times to 200 A.D. Index of biblical books and passages. Selected bibliography (10 p.).

**Scott, Milton R.** Essay on Lincoln: was he an inspired prophet? Newark, O., [Milton R. Scott,] 1906. c. 100 p. por. 12°, cl., \$1.

**Seawell, Molly Elliot.** The loves of the Lady Arabella; with col. il. by Clarence F. Underwood; decorations by Franklin Booth. [New issue.] Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 4+243 p. O. cl., \*\*\$1.50. Originally published 1898 by Macmillan. See note, "Weekly Record," P. W., October 8, 1898, [1393.] Newly illustrated.

**Sisson, S. Elizabeth.** Dorothy: a tale of two lands. Cin., Jennings & Graham, [1906.] c. 2-333 p. D. cl., \$1.50. Dorothy is introduced as a girl of fifteen. Her father had been killed in the Civil War and her mother soon followed him. When her acquaintance is made she is the adopted child of a well-to-do but somewhat eccentric old couple. When her adopted father and mother die she believes herself homeless, as a will is produced leaving her penniless. But this turns out to be a forgery. Aside from this episode are the love affairs, which for a time seem complicated.

**Skinner, Rob. P.** Abyssinia of to-day: an account of the first mission sent by the American government to the court of the King of Kings, (1903-1904.) N. Y., Longmans, Green & Co., 1906. 16+227 p. il. por. map, O. cl., \*\$3 net. Author was chief of the mission sent by President Roosevelt in 1903 to negotiate a commercial treaty with King Menelik's government. The party of thirty consisting of Mr. Skinner, a surgeon, a secretary, five officers and United States marines, with servants, camel drivers, etc., left the Red Sea coast at Djibouti, and, partly by rail, mostly by caravan, made the journey to Addis-Ababa, Menelik's capital. Incidents of the route are described, entertainments given by the king, court and religious observances, as well as accounts of the Ethiopian tribes, native industries, etc. Author has only praise for this kindly people, the remnants of a civilization of thousands of years ago.

**Smith, G:** Washington. A student's history of Illinois. Bloomington, Ill., [George Washington Smith,] 1906. c. 8+545 p. il. 12°, cl., \$1.25.

**Smith, Laura Rountree.** Bunny Bright Eyes. Chic., A. Flanagan Co., [1906.] c. 94 p. outline il. S. cl., 25 c. The story of a rabbit told in simple language.

**Southouse, Albert Ja.** The making of Simon Peter. N. Y., Eaton & Mains, [1906.] 291 p. D. cl., \*\*\$1.25 net. Traces in a succession of studies the development of the character of the impulsive disciple, Simon Peter.

**Springer, Frank, and Slocum, Arthur Ware.** Hypsocrinus, a new genus of crinoids from the Devonian. Chic., [Field Columbian Museum,] 1906. 267-271 p. 4°, (Field Columbian Museum publs., Geological ser.) pap., 50 c.

**Stevens, G: T:** A treatise on the motor apparatus of the eyes; embracing an exposition of the anomalies of the ocular adjustments and their treatment, with the anatomy and physiology of the muscles and their accessories; il. with 184 engravings, some in col. Phil., F. A. Davis Co., 1906. c. 14+496 p. il. por. diagrs., 8°, cl., \*\*\$4 net.

**Stoddard, Dwight L.** The steel square pocket book: a practical and handy treatise giving the best methods of using the carpenter's steel square. 2d ed., rev. and enl. N. Y., Industrial Publication Co., 1906. c. '04, '06. 159 p. nar. T. cl., 50 c.

**Streatfeild, Rev. G: Sidney.** The self-interpretation of Jesus Christ: a study of the Messianic consciousness as reflected in the

Synoptics. N. Y., Eaton & Mains, [1906.] 15+211 p. O. cl., \*\$1.25 net.  
Reply to the rationalist conception of Christ as merely a perfect man. Author, who is an English clergyman, aims to confirm the belief that the four synoptic Gospels preserve substantially the words of Christ Himself, who again and again declared Himself to be the Messiah, the Son of God.

Taylor, Fred Manville. Some chapters on money; printed for the use of students in the University of Michigan. Ann Arbor, Mich., George Wahr, 1906. c. 316 p. 12°, cl., \*\$1.25 net.

Theuriet, André. L'Abbé Daniel; with introd., notes and vocabulary by Rob. L. Taylor. N. Y., Henry Holt & Co., 1906. c. 17+136 p. S. cl., 35 c.  
Editor is assistant professor of French, Dartmouth College. This text will be found suited best to the needs of beginning classes. It is easy French of colloquial character, and the story moves rapidly. The introduction contains some estimates of Theuriet by well-known French critics. The vocabulary presupposes some knowledge of irregular verbs.

Thompson, Rev. Ralph Wardlaw. Griffith John: the story of fifty years in China; with 2 photogravure pors. and 16 other il. N. Y., A. C. Armstrong & Son, 1906. 16+544 p. O. cl., \*\$1.50 net.  
Dr. John was born at Swansea, Wales, in 1831, and in September, 1905, celebrated his fifty years' jubilee of missionary service in Hankow, his headquarters in Central China. He was in China at the time of the Tai-p'ing rebellion. Also has translated the Bible into Chinese. One of the most successful men ever sent by the London Missionary Society.

Tomlinson, Everett Titsworth. Marching against the Iroquois. Bost., Houghton, Mifflin & Co., 1906. [O.] c. 8+388 p. il. D. cl., \*\$1.50.  
A story of the American Revolution. The events narrated occurred in the Mohawk valley during General Sullivan's expedition against the Iroquois. Many of the characters of "The Red Chief" appear in it.

Tuttle, G: Marvin. Diseases of children: a manual for students and practitioners. 2d ed., rev. and enl.; il. with 5 plates in col. and monochrome. Phil., Lea Bros. & Co., [1906.] c. 6+17-392 p. 12°, (Lea's ser. of pocket text-books.) limp leath., \$2.

United States. Congress. A vindication of the American soldier: being an answer, based on official reports, to the charges that insubordination and degeneracy are prevalent among the soldiers of the United States army, as the alleged results of the operation of the anticanter law; [presented by Jacob Harold Gallinger.] Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 14 p. 8°, (Senate document, 1905-1906.) pap., 15 c.

Uiquhart, Rev. J: The wonders of prophecy; or, what are we to believe. 3d ed., rev. N. Y., Gospel Publishing House, [1906.] c. 241 p. 12°, cl., 75 c.

Van Dyke, H: Jackson, D.D. The friendly year; chosen and arranged from the works of Henry Van Dyke by G: Sidney Webster, D.D. N. Y., Scribner, 1906. c. '87-'05. 9+285 p. por. S. cl., \$1.25; limp leath., \$1.50.  
A year book of quotations, compiled by the pastor of the Church of the Covenant, New York.

Ware, Jos. The Divine Man: a holiday gift book. Mechanicsburg, O., True Light Publishing Co., 1906. c. 278 p. il. 12°, cl., \$1.50 and \$1.75; seal, \$2.

Wilcox, H: S. A strange flaw. Chic., Thompson & Thomas, 1906. c. 270 p. 12°, cl., \$1.50.

Wilcox, Mrs. Ella Wheeler. Poems of sentiment; containing An erring woman's love; Love's supremacy; Worth while, etc., etc. Chic., W. B. Conkey Co., [1906.] c. 7-163 p. por. 12°, cl., \$1 and \$1.25; leath., \$2.

Williamson, C: Norris and Mrs. Alice Muriel. Rosemary in search of a father. N. Y., McClure, Phillips & Co., 1906. c. 6+140 p. il. O. cl., \*\$1.50.  
A real Christmas story, with its scene at Monte Carlo. A young American suddenly grown rich, after many years of poverty, arrives in his automobile at the famous gambling place on Christmas Eve. He seems to have no aim in life, his thoughts going back continually to a young girl he had once loved. His lack of means had separated them and she had married a titled Englishman. Rosemary, a lovely little girl who runs in front of his motor, changes his whole life. Through the child he meets the mother. Who the mother is the story must tell. The Christmas day that follows is a perfect one, overflowing with presents for every one, and with love and good will. The pages are framed in pale green, and there are head and tail pieces in the same tint; these decorations are by Thomas Maitland Cleland and the six full-page illustrations by William Hatherell.

Wolff, Bernard. Practical dermatology: a condensed manual of diseases of the skin; designed for the use of students and practitioners of medicine. Chic., Cleveland Press, 1906. c. 9-278 p. il. 8°, cl., \$2.50.

Work, J: M. What's so and what isn't. 3d ed., rev. and enl. Chic., Charles H. Kerr & Co., 1906. c. '05. 156 p. S. (Standard socialist ser.) cl., 50 c.  
Author claims to have answered the more frequent objections that are raised against socialism and questions that are asked about it.

Yorke, J. Paley. Applied electricity: a textbook of electrical engineering for second year students. N. Y., Longmans, Green & Co., 1906. 12+420 p. il. diagrs., D. (Arnold's science ser.) cl., \*\$2.10 net.  
Author is head of the physics and electrical engineering department at the London County Council School of Marine Engineering, and has also written "Magnetism and electricity."

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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 10, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE ENGLISH "BATTLE OF THE BOOKS."

THE *New York Times*, in its issue for November 4, printed an interview with H. E. Hooper, under the title of "England Convulsed by the Battle of the Books." Mr. Hooper, with W. M. Jackson, is managing the London Times Book Club and its other bookselling ventures.

Mr. Hooper explained that the idea of revolutionizing advertising in England came to him in 1897 while reading an advertisement in *The Times* of certain bedsteads in which the maker's name and the words "brass bedsteads" alternately took up a whole column. It seemed to Mr. Hooper that a large amount of space had been used in informing the public of what the advertiser might have told in one line. Mr. Hooper, in a subsequent interview with the publisher of *The Times*, interested him in the subject of advertising, and the result was *The Times*'s advent into the bookselling field. Its first venture was an atlas of German manufacture, the sale of which was quite successful. Encouraged by this, Hooper and Jackson launched the enterprise of selling the antiquated edition of the "Encyclopædia Britannica" on the instalment plan—*The Times*, we understand, lending its name in consideration of a fee for each copy sold—the sale of which was attended by some very sensational features. Other books, notably the "Century Dictionary," were handled in the same manner, and, in a measure, quite successfully.

The next move was the organization of a circulating library scheme through which *The Times* offered the advantages of a membership in a circulating library to those who subscribed £3 18s. a year in advance to their paper. Promises were made that each member of the Times Book Club was to get the books he asked for on the very day he asked for them, and that these books, when they became second-hand, were to be sold to the subscribers at reduced prices.

This scheme, which was not only to help increase the circulation of *The Times*, but also to enhance the value of its advertising space, according to Mr. Hooper proved extremely popular, growing to such an extent that it "became necessary to engage three eight-hour shifts of clerks to keep the subscribers supplied with books."

"Before the Book Club was started," Mr. Hooper further assured the *New York Times* reporter, "many of the prominent publishers were consulted. They said that they would do almost anything if *The Times* would start the club, but they did not want openly to give *The Times* a better discount than any other bookseller; if, however, it would open a book club they would spend in advertising in *The Times* a certain percentage of every pound that the paper expended in buying their books. This last idea was a suggestion of a publisher. Every publisher, with the exception of one or two, and those not prominent ones, either wrote letters to *The Times* or said to the manager that they welcomed the newspaper into the business; that the book trade was in a bad condition and needed some one to stir it up."

Just what started the fight between *The Times* and the English book trade Mr. Hooper rather ingenuously confesses, is not quite clear to him. "The Book Club desired to sell second-hand books when and at what price it liked. Suddenly," according to Mr. Hooper, "a small cloud arose on the horizon. That small cloud was nothing but the speculation of a publisher on one book. He made a bad speculation, and he charged that bad speculation to *The Times* and started the fight. The Publishers' Association, at his instigation, passed a resolution that no one could buy books published at 'net' price from the publishers at the wholesale price unless he agreed not to sell a new or second-hand copy at less than the full retail price for six months after publication. As *The Times* was practically the only concern selling second-hand books on any large scale, of course it was a direct attack upon *The Times*, and was so intended."

Those of the book trade who have followed the course of this struggle on the part of the English book trade to protect itself against the underselling methods practiced by the managers of the Times Book

Club, will probably recall that the publisher evidently referred to is the important firm of Macmillan & Co., which promptly objected to the exploiting of their recent publication, the "Life of Lord Randolph Churchill," as a "plug" and its slaughter in the "jumble sale" held by the Times Book Club this summer. The firm also as promptly did everything in its power to secure the bookseller carrying that work in stock against any loss he might sustain in the Times Book Club's efforts to depreciate the value of the work in the estimation of the public. So far as can be learned, Winston Churchill's life of his father was anything but a "bad speculation"; on the contrary, the work was so successful that it proved a "shining mark" to be used by the Times Book Club as bait to take in the public with its pretensions of selling all its so-called second-hand books—which, by the way, is reported also to have included large numbers of job lots bought especially to swell the "jumble sale"—at the same large discount. This action of the Times Book Club roused the entire English book trade to such an extent that the English Publishers' Association in their own interests as well as in the interests of their authors and the booksellers, felt themselves obliged to pass the resolution referred to above by Mr. Hooper. This action has met with cordial reception by all the principal lending libraries, by the authors and the press, and by the book trade, and much good is hoped to result from the measure.

Mr. Hooper enters upon rather untenable ground when in his interview he cites the example of one publisher in this country who has brought out "new \$1.50 novels at 50 cents," and the work of the so-called "rebinders" who are handling cheap editions of novels that have already had a run at a higher price, as an argument that all books can be published at lower prices. As every one knows, these ventures would not be possible if in the one case the publisher was not recouped for his expense in bringing out his books by handsome sums received from newspaper syndicates for the privilege of first publication, and if, in the other case, the publishers had not first been made whole by the large sales of the books at prices which cover the legitimate expenses necessary for their production, which their sale in the cheaper form would never be able to meet.

From every standpoint, practices such as these indulged in by the Times Book Club and other undersellers are not in the line of le-

gitimate business enterprises, inasmuch as they do not "make good" along the whole line. Lifting out some single well-known item from another merchant's stock and beating its life out by sensational advertising to help along some other enterprise of the underseller's, or to unload on the public a lot of books or other articles which are not cheap at any price, without regard as to whether he makes money directly by such practices, may, in the minds of the unthinking, win for such an underseller a certain merit for enterprise and help along his other business; but inasmuch as he does not intend for any length of time to engage in such a "warfare," as the underseller loves to style his method of doing business, and develop the whole line on which he begins his tactics by slaughtering a few prominent items, he demoralizes and paralyzes every trade which he invades, abandoning it altogether when it no longer affords him an opportunity for unfair comparison and competition. To expect a trade so attacked to give him aid and comfort is childish, to say the least.

The Times Book Club, we imagine, will have some difficulty in making headway against the united front of the English book trade, if it succeeds in making any headway at all; and if, as is currently reported in London, *The Times* has not succeeded in increasing its list of new subscribers to any great extent, and is losing heavily through its loss of publishers' advertising patronage—estimated by some to have already exceeded \$50,000—it will have time to repent at leisure for its divagations in the book field.

THE bookseller who deals also in novelties may congratulate himself that another holiday has been added to his calendar for which he must be prepared another year. We refer to Hallowe'en. Never before has the demand for Hallowe'en goods been so great as this year, and many booksellers who became alive to the demand too late lost considerable trade. Long before the holiday arrived the jobbers had sold out their entire stock of home-made and imported novelties, and even the stocks of orange papers of all kinds ran low. It is said that one concern received orders for nearly 100,000 Hallowe'en post cards that it could not fill. All are agreed that the Hallowe'en festival has become an institution that in the future must be provided for as liberally as the Valentine and Easter festivals have been provided for in the past years.

## THE BUILDING OF A BOOK.

THE GRAFTON PRESS, New York City, will publish in December a book of interest to all authors and lay readers concerned in the making of good books, as well as of distinct value to the practical printer, binder, publisher and bookseller. The book is entitled "The Building of a Book," and treats of the subject from every point of view.

The literary point of view is treated in three chapters, by George W. Cable, the author of "The Grandissimes," etc., who discusses the attitude of the author in laying a solid foundation for the book; by P. R. Reynolds, who represents several publishers and American authors, who speaks of the relation of the "Literary Agent" to the book; and by F. W. Halsey, formerly editor of the *Saturday Times Review*, afterward literary adviser for D. Appleton & Co., and now literary adviser for the Funk & Wagnalls Co., treats of "The Literary Adviser."

The practical building of the book is treated by L. W. Walton, in charge of the manufacturing department of the Macmillan Company, who gives advice as to the functions of "The Manufacturing Department;" J. S. Cushing, of the Norwood Press, who treats of "Hand Composition and Electrotyping;" P. T. Dodge, president of the Mergenthaler Linotype Machine Company and Paul Nathan, selling agent of the Lanston Company, who discuss respectively "Composition by the Linotype Machine" and "Composition by the Monotype Machine;" L. B. Benton, of the American Typefounders Company, who describes "The Making of Type;" H. W. Mason, of S. W. Warren & Co., who discusses "Paper Making;" Walter Berwick, of the Norwood Press, who treats of "Printing;" Otto Raabe, of R. Hoe & Co., who describes "Printing Presses;" James A. Ullman, of the Sigmund Ullman Company, who treats of "Printing Ink;" and A. S. Burlingham, of the National Roller Company, who devotes a chapter to the making of "Printer's Rollers."

The artistic side is comprehended in chapters on "Half-tone and Line Plates," by E. M. Gill, president of the Gill Engraving Co.; "Making Photogravure and Other Intaglio Plates," by Emil Latham, of Kramer & Co.; "Printing Photogravure and Other Intaglio Plates," by G. W. H. Ritchie, whose practical experience in this line of work enables him to speak with authority; "The Gelatine Process," by Emil Jacobi, of the Campbell Art Co.; "The Wax Process," by R. D. Servoss, the well-known map maker; "Lithography," by Carl Wilhelms, of the Sackett-Wilhelms Lithographing Co.; "Cover Designing," by Amy Richards, and "Making the Cover Stamps," by George Becker, a well-known die cutter.

The exterior of the book is treated in chapters on "Book Cloths and Leathers," by E. C. Bartlett, of Louis De Jonge & Co., well-known dressers of leather and importers of book cloths; "The Binding," by J. F. Tapley, of the J. F. Tapley Company, one of the largest book binderies in the United States; and "Special Binding," by Henry Blackwell, a master of his art.

The distributing of the book is described

in chapters on "Publicity," by Vivien Burnett, of McClure, Phillips & Co.; "Newspaper Reviewing," by Walter Littlefield, contributor to the *New York Times Saturday Review*, the *Chicago Herald* and other journals; "Retail Bookselling," by Warren Snyder, of Wanamaker's; "Subscription Bookselling," by Charles S. Olcott, of the subscription department of Houghton, Mifflin & Co.; "Bookselling at Auction," by J. F. Anderson, the well-known bookseller and auctioneer, and "Selecting Books for a Public Library," by Arthur Bostwick, in charge of the Purchasing Department of the New York Free Public Library.

The subject, it will be noticed, has been practically exhausted by men of note and practical experience, and the whole has the imprimatur of that prince of book-builders, Theodore L. De Vinne, who furnishes the Introduction to the book. The work has been in progress for a number of years to enable each writer to give his best thought to his subject. As a result the book will stand as an authority for years to come, and will aid the beginner in the arts described, with suggestion and practical hints of inestimable value.

## CAXTONS OWNED BY AMERICANS.

THE New York *Sun* for November 4 contained an interesting communication on "American Owned Caxtons," supplementing an article that appeared in the same journal four years ago. Starting off with the remarkable Caxton collection in the library of Lord Amherst, of Hackney, valued at about £200,000, now in the hands of Quaritch to be sold privately, some of which may come to this country, the writer says: "Even if the series remains in England, America can still take satisfaction in the knowledge that American libraries now include an extraordinary collection of the works produced at the first English printing press, at least one of the specimens being unique, several others practically unique as far as condition is concerned, and more than a dozen others ranking with the finest copies owned in Great Britain.

"One library [Mr. Morgan's] contains thirty-five Caxtons, among which are examples of all the fonts of type used by England's first typographer. The British Museum has eighty-five Caxtons, of which twenty-five are duplicates, thus reducing the number to sixty.

"The Spencer Caxtons, now in the Rylands library in Manchester, comprise fifty-seven separate works. The Cambridge University Library possesses forty-one different (or, counting duplicates, fifty-two) examples. The Morgan collection [including three imprints from the Irwin library and thirty-two from the Bennett collection,] comes next with thirty-five works and thus ranks as the fourth largest in existence." It includes Le Feuvre's "Recuyell," which is considered to be the cornerstone of all collections of Caxtons, being notable as the earliest book printed in the English language. Of the French tract, "Les Dernières Choses," also in the

Morgan collection, only two copies are known to exist.

Robert Hoe's collection includes the unique "King Arthur" of 1485, the "Confessio" of 1483, the first edition of the "Canterbury Tales," Higden's "Polychronicon" of 1482, and several others.

"The Caxtons in the New York Public Library begin with the 'Chess Book,' 1475 [the second book printed in the English language,] a fine copy, lacking only seven of the printed leaves, which was purchased by James Lenox in 1874 for £400. The 'Knight of the Tower,' 1484, was also secured by Mr. Lenox in 1874, the splendid Corser copy coming to him at about £616. This is one of the rarest items in the whole Caxton series, only two other perfect examples being known. Still another Caxton purchase of the same year was the second edition of 'The Mirror of the World,' 1490, which was bought for Mr. Lenox at the Tite sale at £455. Seven other perfect copies exist. The new York Public Library's copies of the 'Jason,' 1477, and the 'Caton,' 1484, were acquired by Mr. Lenox in 1854 at £105 and £81 respectively. The 'Jason' lacks one leaf, but is otherwise fine; the 'Caton' is one of nine perfect copies. A little later Mr. Lenox purchased excellent copies of the 'Polychronicon' of 1482 and the 'Golden Legend' of 1484. The Spencer-Rylands copy of the latter is the only complete example of this important work, which contains nearly the whole of the Old Testament and is therefore the cornerstone of all collections of English Bibles. Twelve years after Mr. Lenox's death the trustees of the library secured the fine, complete 'Polychronicon' which was formerly in the Dent, Perkins and Ives collections. It ranks next to Mr. Hoe's copy in point of excellence.

"Among the other Caxtons owned in New York City are several of the later issues of the press, the library of Columbia University including, for instance, the rare 'Fayts of Arms,' 1489. The perfect copy of the 'Caton,' 1484, which realized £1350 in London last year, is also owned in New York, it is believed.

"The costliest Caxton in existence, the 'Royal Book' of 1488, which sold in London four years ago for £2225, is also an American possession. Ross R. Winans, of Baltimore, who is its owner, also includes in his library the vellum printed 'Indulgence' of 1481, which brought £265 at the same sale. The latter is the only perfect copy known.

"The 'Royal Book,' the finest of the five perfect examples, is in the original Caxton binding of oaken boards covered with leather, stamped in diagonal compartments of dragons and roses."

#### BUSINESS NOTES.

CAMBRIDGE, MASS.—H. D. Brown, bookseller, at 21 Boylston Street, has been obliged to give up business on account of ill health. His stock and fixtures were recently disposed of at auction and his accounts settled up.

LOS ANGELES, CAL.—C. C. Parker, bookseller and importer, is moving his stock to 220 South Broadway, just about 250 feet from his present location, where he will have more room and better facilities for doing business.

MOBERLY, Mo.—The Moberly Book and News Co. will discontinue business here.

NEW YORK CITY.—The William R. Jenkins Company on the 1st inst. acquired from the estate of William R. Jenkins the business formerly carried on by the estate under the name of William R. Jenkins, and with the same personnel and management as heretofore the business will be continued at the old address, 851 and 853 Sixth Avenue.

SCOTTSVILLE, PA.—The Grossman & Sutherland Co. have filed articles of incorporation in New Jersey to engage in the book publishing business here.

#### BIBLIOGRAPHIC NOTES.

ELLIOT STOCK, 62 Paternoster Row, London, has just brought out the twentieth volume of "Book Prices Current," recording the prices of books sold at auction from October, 1905, to July, 1906. During that period about fifty noticeable sales were held in London, all of which, with one exception, are dealt with in this volume as fully as the circumstances seemed to warrant. The number of entries amount to nearly 7000, which, the compiler notes, is larger than for some years. As there were not so many extremely rare books as usual sold during the season, the space saved in elaborate descriptions which such books would have required, was devoted to the record of an increased number of books which, while they do not as a rule fetch high prices and do not come quite within the scope of this work, are nevertheless frequently inquired after, and in a general sense important enough to the trade to warrant the inclusion of a selection of them in a compilation of this kind. Heretofore space which these books of lesser importance require has been devoted to better advantage, a matter that has always been appreciated by the bibliographer and the student who are interested in the more lasting qualities of the books than in the quantity of books sold. (10+746 p. 8°, cl., £1 7s. 6d.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Francis P. Harper, 14 W. 22d St., New York City, Unusual and desirable books. (No. 115, 362 titles.)—Neil Morrow Ladd Book Co., 646 Fulton St., Brooklyn, N. Y., Scarce and desirable books. (No. 30, 365 titles.)—T. De Marinis & Co., 3 Via Vecchietti, Florence, Rare books and mss. (No. 4, 424 titles.)—Julius Neumann, 166 Breiteweg, Magdeburg, Prussia, German literature. (No. 1, 4590 titles.)—Daniel H. Newhall, 59 Maiden Lane, New York City, Work on Abraham Lincoln. (No. 7, 641 titles.)—Ernest Dressel North, 4 E. 39th St., New York City, Autograph letters and mss. (November, 394 titles.)—J. Pearson & Co., 5 Pall Mall Place, London, Choice books, including an important series of pictorial

bindings, also original mss. and autograph letters. (Pt. I, 172 titles with facs.)—*Bernard Quaritch*, London, Rare books on Africa, America and Austria, Bibles, bibliography. Early printed books, English and European history and literature, fine arts and choice prints and engravings. (No. 252, 853 titles. 1s.)—*Shepard Book Co.*, Salt Lake City, Utah, Histories and books on the Rebellion. (No. 29, 29 p. 8°.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Miscellaneous books, prints and autographs, including some fine Americana from the library of Archibald McIntyre, Comptroller of the State of New York, 1806-1821. (No. 62, 255 titles.)

#### LITERARY AND TRADE NOTES.

J. PIERPONT MORGAN has recently brought to this country a number of the original manuscripts of Robert Burns's poems and many of the poet's letters.

BONNELL, SILVER & Co., New York City, will publish shortly Mary E. Springer's third historical novel, "Dolly Madison," a story of the War of 1812. Her earlier books were "Lady Hancock" and "Elizabeth Schuyler."

EDWIN S. STUART, the well-known Philadelphia bookseller, widely known as Leary's, has been elected Governor of Pennsylvania with a majority of over 75,000. We offer congratulations on behalf of his many friends in the trade.

DOUBLEDAY, PAGE & Co. will bring out next January Eleanor Hoyt's new book, "Bettina." It is the longest story that its spirited writer has written, and deals with a young woman who is said to be a worthy sister of Belinda and Nancy. The illustrations are by Grefe.

MEREDITH NICHOLSON, author of "The House of a Thousand Candles," begins a new story in the current number of *The Reader Magazine*. It is called "The Port of Missing Men." On its completion as a serial it will be brought out in book form by the Bobbs-Merrill Company.

A. C. McCCLURG & Co. have just brought out a revised edition of Upton's "Standard Operas," with a description of their plots, their music and their composers. The book is now fully illustrated with portraits and pictures of famous singers, in costume, who have appeared in the principal parts of the operas noted.

L. C. PAGE & Co. will publish on the 10th inst. the third volume in their series of *Pilgrimages to Famous Inns of the Old World*, entitled "Among Bavarian Inns," by Frank Roy Fraprie. The book is written on the same general lines as Miss Tozier's book on the English inns, and deals particularly with the Bohemian resorts where the students and artists so plentiful in Munich and thereabouts have congregated for years.

PERHAPS the most parodied book-title to date is Ralph Waldo Trine's "In Tune with

the Infinite;" and the best of it is, that all the parodies are innocent. His publishers, Thomas Y. Crowell & Co., have received orders for such titles as "The Tune of the Infants" and "Getting Square with the Almighty." But the latest is from a dealer who sends in a somewhat startling request for several copies of "In Tomb with the Infant."

THE LIBRARY OF CONGRESS has just published in its Copyright Office Bulletin, No. 11, under the title "Copyright in Japan," the Japanese copyright law of March 3, 1899, now in force, the Copyright Convention between the United States and Japan, May 10, 1906, together with the text of earlier enactments, prepared under the direction of Thorvald Solberg, the Register of Copyrights. A bibliographical list of all the copyright laws of Japan is prefixed to the Bulletin.

MITCHELL KENNERLEY will publish on the 12th inst. "Six Women," by Victoria Cross, which is said to be a startling book, not because it is sensational, but because it is true. The young woman who writes under the name of "Victoria Cross," it will be remembered, is the author of "Six Chapters of a Man's Life" and "Anna Lombard," which gave evidence of more than an ordinary insight into the effects of passion upon the human heart and mind of men and women.

E. P. DUTTON & COMPANY will publish immediately "The Salvation Army and the Public," being a hostile review of its work religiously, socially and financially, by John Manson; "Saunterings in Spain," by Frederick H. A. Seymour, with illustrations; "Links in My Life, by Sea and Land," by Captain J. W. Gambier; "Darwinism and the Problems of Life," a study of familiar animal life, by Conrad Guenther, translated from the third edition by Joseph McCabe.

C. G. HINE, New York City, has published an account of a walking trip between Albany and New York at various times between May and November, 1905. Mr. Hine's original object was to furnish for his private use descriptions of the photographs he took during the walk. But he decided to expand these descriptions to make a book, and supplemented his remarks with "facts and fiction" gathered from local and county histories and other books dealing with the country traversed by him.

H. A. OGDEN's colored illustrations for "Our Army for Our Boys," just published by Moffat, Yard & Company, are remarkable examples of historical accuracy. He is the artist who has been executing for years the large paintings of American soldiers in uniform, from colonial days down, which constitute the official record of the War Department. It is safe to say that there is no one outside of a small group of United States Army experts so familiar with the whole subject.

HARPER & BROTHERS have just ready a book entitled "The Administration of an Institu-

tional Church," an account of the work done by St. George's, in New York City, under the leadership of Dr. Rainsford, by John Reichert, for over twenty years closely identified with the work of the church, and who was assisted in the writing of the book by Dean George Hodges. They announce a book by Bishop Talbot, of Central Pennsylvania, entitled "My People of the Plains," which is largely anecdotal, telling of the author's varied experiences during his twelve years of hard service as the first missionary bishop of the diocese of Wyoming and Idaho.

G. P. PUTNAM'S SONS will publish on the 12th inst. a translation of Edouard Herriot's absorbing and valuable work on "Madame Récamier and Her Friends," which is the result of much careful sifting of available material; "North and South," the fourth volume of the *Knutsford edition* of the works of Mrs. Gaskell, edited by Dr. Adolphus W. Ward, with the assistance of the Misses Gaskell, the daughters of the novelist; also, "The Sword of Wealth," by Henry Wilton Thomas, a story that moves rapidly and vitally, and entangles itself in a complication so stimulating to the curiosity that the reader must needs sit up and read straight ahead until he discovers how it all ends.

HOUGHTON, MIFFLIN & Co. will publish December 1 a translation by Miss Isabel Butler of "The Song of Roland." This fine old epic of chivalry, here rendered into rhythmical English prose, is the third book in the series of *Riverside Press Editions* to be printed on hand presses from type. The type is a beautiful French Gothic, and it is set in double columns with marginal notes in brown and rubricated folios. The illustrations are a unique feature of the book. They are seven in number, and are drawn from the window of Charlemagne in the cathedral at Chartres. They are colored by hand in conformity with the color scheme of the window itself. The binding is of antique vellum with paper sides bearing a pattern taken from paintings in the crypt at Chartres. The edition is a folio limited to 220 numbered copies, of which 20 are for sale.

ATKINSON, MENTZER & GROVER, Chicago, are publishing, by special arrangement, "school editions" of the *Life and Nature Series* of supplementary readers which are published by A. C. McClurg & Co. in "trade editions." These include "The Bee People," by Margaret Morley; "Little Mitchell," the story of a mountain squirrel, also by Miss Morley; "Lady Lee, and Other Animal Stories," by Hermon Lee Ensign; also, "Nestlings of Forest and Marsh," by Irene Grosvenor Wheelock. As school books they are remarkably attractive, being printed on good paper and bound in a rich green cloth with a Hapgood cover in two colors. They have also just brought out an attractive volume called "Primary Hand Work," by Miss Wilhelmina Seegmiller, director of art education in Indianapolis, which presents a graded course for the first four years. The book is illustrated with nearly two hundred pictures of objects that

can be made by children, in the first four grades. There is not one of these objects that does not combine beauty and utility.

HENRY HOLT & Co. hope to get out Dr. Willis Fletcher Johnson's "Four Centuries of the Panama Canal" before President Roosevelt reaches Panama about November 15. It is believed that this book, dedicated by permission to Secretary Taft, will be the first complete and coherent history of the isthmian canal enterprise. It will be illustrated with sixteen half-tone pictures and a half dozen maps in color. They will bring out at once one of their most elaborate books of this season, entitled "A Log of the Sun," which aims to present in word and picture a proper seasonal accompaniment to each week. The letterpress is by C. William Beebe, Curator of Birds in the New York Zoological Park, whose big book on "The Bird" has just appeared, and the nearly two hundred striking illustrations (52 of them colored) are by Walter King Stone. They also announce two text-books, "Erstes Sprach und Lesebuch," by Professor Lewis Addison Rhoades, of the Ohio State University, and Miss Lydia Schneider, of the Columbus South High School; also an enlarged edition of "Machine Design," by Professor Charles H. Benjamin, of the Case School of Science in Cleveland, O.

#### AUCTION SALES.

NOVEMBER 12-16, 3 P.M.—Library of the late George M. Elwood, of Rochester, N. Y., including many early printed and rare books, autograph letters and documents, bookplates, etc. (1718 lots.)—Merwin-Clayton.

NOVEMBER 13, 3 P.M.—Library of Edward Henry Kent, of Pocantico Hills, N. Y., with additions, the whole comprising a fine collection of rare Americana, Mexican imprints, etc. (337 lots.)—Anderson.

NOVEMBER 15, 16, 10 A.M. and 2 P.M.—Private libraries of the late President E. H. Capen, of Tufts College, Medford, Mass., and of the Rev. Dr. Schwartz, of Brookline, Mass., consisting of standard and miscellaneous books, old and curious books, first editions of American poetry, American history, etc. (1487 lots.)—Libbie.

NOVEMBER 16, 3 P.M.—Books, autographs and bookplates, an exceptionally choice collection of works on the fine arts, costumes, with some autograph letters and bookplates. (307 lots.)—Anderson.

NOVEMBER 19.—Sale of the Harrison Wright collection of postage stamps.—Anderson.

NOVEMBER 20-22, 3 P.M.—An English consignment of books. (844 lots.)—Merwin-Clayton.

NOVEMBER 26, 27, afternoon and evenings.—Part 3 of the library of Wilberforce Eames, of the Lenox Library, consisting of the history, language, literature, etc., of Greece and Rome, and 74 additional European nationalities.—Anderson.

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

*In answering, please state edition, condition and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].*

*Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Adam, Meldrum & Anderson Co., Buffalo, N. Y.**  
Royal Little People. Pub. by Tuck.  
Madame du Barry, by Noel Williams.

**Robert Adams, Fall River, Mass.**  
*Bird Lore*, vol. 2, no. 1.  
Errand Girl, E. K. Johnson.  
Innocent, Mrs. Oiphant.  
Western Boy, Alger.

**Arthur M. Allen, 454 Fulton St., Troy, N. Y.**  
Johnson's Stadia Reduction Diagram.  
Rankine's Applied Mechanics.  
Raymond's Surveying.

**F. G. Allen, 78 Genesee St., Auburn, N. Y.**  
Set of Ridpath's History of the World, 9 vols., hf. mor., late ed.

**Amer. Bapt. Pub. Soc., 37 E. Pryor St., Atlanta, Ga.**  
Scriptural Interpretation and Figures of Speech.  
Principles of Interior and Hidden Life.

**Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**  
The Starling, by McLeod, 6 copies.  
Universalism by A. W. Hall.  
In the Footsteps of St. Paul, Dean Howson.

**Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**  
Peloubet's Select Notes on the International Sunday-School Lessons, the year 1905.

**Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.**  
Washers of the Ford, Macleod. Stone & Kimball, 1895.  
The Healing Voice on the Power of Prayer, Johnson, 5 copies. Boston, copyright 1884.  
Luck in Disguise, Lovell Library, pap.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**  
Universology, by S. P. Andrews.  
Napoleon III. and Lady Stuart.  
Stormonth's Large English Dictionary.

**The Antlers Book Shop, 317 Royal St., New Orleans, La.**  
Russian and Boyle, Orchid Seekers.

**Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.**

*American Historical Review*, complete set.

*Congressional Documents*, complete set.

*U. S. Report containing the decisions of the Supreme Court.*

*Proceedings of the Annual Congress of the National Prison Association of the U. S.*, complete set.

*Criminal Law Magazine*, Jersey City, complete set.

*American Law Review*, by Thompson, complete set.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**  
Bardelier's Delight Makers.

**Baker & Taylor Co, 33 E. 17th St., N. Y.**

*The Might and Mirth of Literature*, written by a Prof. in the University of Virginia.  
*St. Nicholas*, vols. 1, 2, 3, 4. Good price paid.

**Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**

Dawson, *Voyages of the Cabots*.

Croker, J. W., *Correspondence*. About 1812-15.

**Baptist Book Concern, 642 4th Ave., Louisville, Ky.**  
Baptist Doctrine, by Elder Chas. A. Jenkins, of N. C. The last edition was published in 1890. Will take this either new or old.

**H. E. Barker, 419 Adams St., Springfield, Ill.**

Cash with order for books and pamphlets relating to Illinois and Abraham Lincoln. Send list.

**C. M. Barnes Company, Chicago, Ill.**

25 The Young Job Printer, by S. M. Weatherly.

**The Blake-Graeber Co., 643 Turk St., San Francisco, Cal.**

Morals of Abou Ben Adhem, Locke.

Anything by Ambrose Bierce.

Priest and the Acolyte.

What Never Dies.

Essays and Criticisms.

Rose Leaf and Apple Leaf.

Sphinx Without a Secret, by Wilde.

**Bobbs-Merrill Co., Indianapolis.**

Hunt, Representative English Prose and Prose Writers.

Dawson, Makers of Modern Poetry.

Mentor, Self-Instruction for Students in Gas Manufacture, Advanced.

Wm. Knox, *The Lonely Hearth*, and Other Poems.

Wm. Knox, *Songs of Israel*.

Wm. Knox, *The Harp of Zion*.

Lockwood Genealogy.

Petronius Arbiter, Joannes Secundus, etc. Bohn, 1883.

**The Bookerie, P. O. Box M, Mountain View, Santa Clara Co., Cal.**

Twain, Mark, *The Stolen White Elephant*, any ed. containing *Killing His Conscience*.

**Brentano's, Union Sq., N. Y.**

Crowninshield's Mural Painting.

Fowler's Portrait and Figure Painting.

Sedgwick's Hope Leslie.

Genealogy of Lafayette Family.

Children of the Sea.

Ebers' The Emperor.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Townsend's Chimmie Fadden.

Opie's Life of Nancy Stair.

Dana's Aunt Sally's Fairy.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Walker Genealogy.

Grossart ed. of Spenser.

**Edmund D. Brooks, 805 1st Ave., South, Minneapolis, Minn.**

Dickens, Child's Dream of a Star, illus. by Hammatt Billings. Boston, 1871.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Some Emotions and a Moral, by Hobbs.

**Bryant & Douglas Book and Stationery Co., 1008 Walnut St., Kansas City, Mo.**

Anna Dickinson, What Answer.

History of Kansas City, by C. C. Spalding.

## BOOKS WANTED.—Continued.

**Geo. Brumder Book Dept., Milwaukee, Wis.**

Britton, Flora, vol. 1, Ferns.  
 Mahaffy, Hist. of Greek Literature.  
 Rovigo, Memcirs of Napoleon, 4 vols.  
 Necker, French Revol., in 1 vol.  
 Long, France and Its Revolution.  
 Lecky, French Revolution.  
 Blanc, Louis, French Revol.  
 Sybel, French Revolution.  
 Prudhomme, Reign of Terror.  
 Hall, Human Evolution.  
 Davies, Natural History of Animals.  
 Picton, Philos. of Ignorance.  
 Pierson, Spirit of Science.  
 Schofield, Force of Mind.  
 Excellmans, The Eventful Life of Napoleon Bonaparte, 4 vols. Cruikshank illus. London, 1828.  
 Lewes, French Revolution.  
 Reign of Terror, 2 vols. Lippincott.  
 Baily Memoirs.  
 Bohn Library: Lamartine, Hist. of Turkey; Goethe's Works, vol. 13, maroon; Devey, Logic or the Science of Inference; Dictionary of Science.  
 Wilson, Andrew, Studies in Life and Sense. London, 1887.  
 Hubbard, Contemplations.  
 Lewes, Life of Goethe, complete 2-vol. ed.  
 Lewes, Life of Robespierre.  
 Strahan, Marriage and Divorce. Appleton.  
 Dorman, From Matter to Mind. London.  
 Demoor, Evolution by Atrophy.  
 Lanfrey, History of Napoleon, new ed., 5 vols.  
 Fyffe, History of Modern Europe, 2 vols.  
 Cambaceres, Memoirs of Napoleon.

**H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.**  
 The Story of My Dictatorship, Anonymous, pamphlet, 3 copies.**The Burnham Antique Book Store, Boston, Mass.**  
 [Cash.]

Encyclopaedia of Domestic Economy, by Webster and Parker, 3 copies. Harper. 1855(?)

**The Burrows Bros Co., 631 Euclid Ave., Cleveland, O.**  
 Lane's Arab. Nights, 3 vols. Lond. Knight, 1839.  
 De Courcy's Milesian Families of Ireland.**Walter S. Butler, 1010 Broad St., Selma, Ala.**  
 Life of Quantrell the Guerilla.**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**  
 Maspero's Dawn of Civilization. Appleton.  
 Maspero's Struggle of the Nations. Appleton.  
 Forster's Life of Goldsmith.  
 Taylor's Const. Hist. of Rome. Amsterdam.**J. W. Cadby, 50 Grand St., Albany, N. Y.**  
 American Historical Assoc. Reports, 1892, '93.  
*Analeptic Magazine*, 1818.  
*Merry's Museum*, 1847-'49, '52, '54.  
*Craftsman*, 1901-'02; March, May, '05; Sept., '06.  
*Munsey's Magazine*, vol. 8, Oct., 1892, to March, 1893.  
*St Nicholas*, March and May, 1882; July, '99.  
*Our Young Folks*, 1870-'73.  
*Architectural Record*, vol. 8, nos. 2, 3; vol. 9, nos. 1, 2; vol. 12, no. 4; vol. 15, no. 3.  
*American Monthly Knickerbocker*, 1864. Good price.  
 Schoolcraft's Indian Tribes, vol. 5. Good price.**California State Library, Sacramento, Cal.**  
*Municipal Journal and Engineer* July 4 and 11, 1906.**W. H. Campion & Co., 1011 Chestnut St., Phila., Pa.**

Set of *Punch*. State binding and condition.

**Campion & Co., 1305 Walnut St., Phila., Pa.**  
 Backus, Genealogy of the Backus Family. Norwich, 1889.  
 Winter, W., Oration on G. W. Curtis, 1st ed.  
 Hutchinson, Boy's Own Book of Indoor Games and Recreations.  
 White, History of Warfare of Science, \$5 ed.  
**Central News Co., 916 Pacific Ave., Tacoma, Wash.**  
 Fifty Years in Chains, the Tale of an American Slave.  
 The White Slave.

**W. L. Chambers, Santa Monica, Cal.**  
 Catalogues of natural history books, especially anything on birds.  
 Buffon, *Histoire Naturelle des Oiseaux*, 10 vols., royal 4to, 1008 colored plates. Paris, 1770-'86.  
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**Chapman's Book Store, Montreal, Can.**  
*Hochelaga Depicta*.  
 Handbook of Geology, Sir William Dawson.**The City Library, Springfield, Mass.**  
 Detaille, Edward, *Types et uniformes L'armee Francaise*, text by Jules Richard.**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**  
 Smyth's Synonyms and Antonyms, Bohn Lib. Mac. Confessions of St. Augustine. Dutton.  
 Peer Gynt, Ibsen. Scribner.  
 Thirlwall's Greece, 8 vols. Longmans, Green & Co.  
**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**  
 Albert and Cook, Examination of N. Mex., 1846-'47.  
 Beckwourth, Life and Adventures of.  
 Field, Catalogue of Indian Library.  
 Traill, Social England.**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**  
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 The Humble Poets.  
 Newman's Apologia, being a reply to a pamphlet entitled "What Then Does Dr. Newman Mean?" Longmans, N. Y., 1864.  
 Stephens, History of the Confederacy.**Irving S. Colwell, 97 Genesee St., Auburn, N. Y.**  
 Brewer's Hist. of Germany.  
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 How Shall We Revise, Briggs. 1890.  
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 Whither, O Whither, McCosh.  
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 Variations of Calvinism, Van Dyke.  
 Spiritual Development of St. Paul, Matheson.  
 Regnum Dei, Robertson.  
 Kingdom of God, Candlish.**Cunningham, Curtiss & Welch, P. O. Box 548, San Francisco, Cal.**  
 Stapfer, Edmond, Palestine in the Time of Christ. Pub. 1886.  
 Garnett and Gosse, English Literature, vol. 2. Pub. by Macmillan.  
 Taine's History of English Literature, tr. by Van Laun, vol. 1. Pub. in Edinburgh by Edmonston & Douglass.**Dargeon's Book Store, 18 E. 23d St., N. Y.**  
 Bulfinch, Charlemagne.  
 Bulfinch, Age of Chivalry. Tilton & Son, 1864-'65.  
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Rifle Market, by Jarvis. 1859.  
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Stedman and Hutchinson, Library American Literature.  
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Century Atlas and Names. Give date.

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Life or Memoirs of S. Johnson, who was connected with Yale College.  
Alcott, L. M., Story Without an End. 1836.  
Alcott, L. M., Emerson. 1865.  
Aldrich, T. B., Pansies' Wish. 1867.  
Aldrich, The Little Violinist. 1880.  
Appleton, T. G., Syrian Sunshine.  
Boker, G. H., Our Heroic Themes. 1865.  
Boyesen, A Daughter of the Philistines. 1883.  
Bryant, W. C., American Landscape. 1830.  
Burnett, F. H., Dorothy, 1877; Kathleen, 1877.  
Pretty Polly Pemberton, 1878.  
Butler, W. A., Barnum's Parnassus. 1850.  
Carleton's City Legends. 1889.  
Cary, Alice, Poems, 1850; Clover Nook, 1853; The Bishop's Son, 1867.  
Channing, The Woodman, etc. 1849.  
Child, F. J., War Songs. 1862.  
Cooper, J. F., Precaution. 1820.  
Cooper, J. F., The Pilot. 1823.  
Field, Eugene, The Tribune Primer. 1882.  
Fuller, H. B., The Last Refuge, 1st ed.  
Fiske, John, The Doctrine of Evolution. 1891.  
Garland, Hamlin, Main Travelled Roads. 1893.  
Garland, Hamlin, Prairie Songs, large pap. 1893.  
Harte, Bret, The Pliocene Skull. Washington, 1871.  
Hawthorne, Historical Tales for Youth. 1842.  
Hawthorne, Complete Works, large pap. 1883.  
Irving, W., Biography of James Lawrence. 1813.  
Stedman, E. C., Poets of America, 2 vols., large pap., 1885.

**The Hub Magazine Co., 110 Tremont St., Boston.**  
*Engineering Magazine*, May, Sept., 1891.  
*World's Work*, Dec., 1900; Jan., Feb., 1901.

**Humphrey's Book Store, 21 Bromfield St., Boston.**  
Plymouth Colony Records, vol. 12, 4to.  
Seward, Johnson Reaction, pamphlet. 1866.

**Hunter & Co., Nashville, Tenn.**  
Studio Year-Book of Decorative Art, 1906 ed.

**H. R. Huntting, P. O. Box 826, Springfield, Mass.**  
Ronsard and Petrarch, Sonnets, trans. by Page.  
White, Andrew D., Autobiography. 1905.  
Bancroft, Life of Seward, 2 vols.

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Underhill, On Evidence.  
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Autobiography of Ann Besant.  
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Private Journal of Wm. Maclay. Appleton.  
Dowling's Landscape Gardening.  
Unbidden Guest, by E. W. Hornung. Longmans.  
Elect Lady, by George Macdonald. Appleton.  
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Herford, Rubaiyat of Persian Kitten.

**Library of Congress, Washington, D. C.**  
Grasty, John S., Memoirs of Samuel B. McPhee.  
Louisville, Davidson Bros., 1871.  
Barnes and Harrison, Gospel Among the Slaves.  
Nashville, Barbee & Smith, 1893.

Howe, George, History of Presbyterian Church of S. C., vol. 2. Columbia, S. C., Duffie & Chapman.

**Little, Brown & Co., 254 Washington St., Boston.**  
Modern Buccaneer, Ralph Boldrewood.

**Geo. E. Littlefield, 67 Cornhill, Boston, Mass.**  
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*The Newport Historical Magazine*, vol. 3, July, 1882-April, 1883.

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Esquemeling, Buccaneers of Am. London, 1893.  
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Imitation of Christ. Pub. by Randolph.

Ancient Laws and Institutes of Eng., 2 vols. 1840.  
Gasquet's Great Pestilence of 1849.

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Sear's Pictures of the Olden Time. Boston, 1857.  
Brace, Fawn of the Pale Faces.

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Pattison, Mrs (Lady Dilke), Renaissance of Art in France.  
Constant, Silas, Journal. 1903.

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New Eng. Hist. and Genealogical Register, vol. 6.  
1852.  
Hart, Robert Morris.  
Sumner, Financier of Am. Revol., 2 vols.  
Bolles, Financial Administration. R. Morris.

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Condition and Prospects of the Indian Tribes of  
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about 1857.  
Blaine's Twenty Years in Congress, vol. 2 only,  
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Ferguson's History of Architecture, vol. 1. John  
Murray, 1867.

**George D. Smith**, 50 New St., N. Y.  
My Uncle Benjamin, 3 copies.  
Wilhelms' Elzevier Press, 2 vols., large pap.  
Middleton's Essay on Origin of Printing. 1735.  
Irving's Sketch Book, original parts, any.  
Financial Chronicle, N. Y., vol. 1.  
Whittier's Complete Poetical Works, illus. Svo.  
Houghton, 1882.

**Smith Bros.**, 462 13th St., Oakland, Cal.  
Confessions of a Princess.  
Lectures on Darwinian Theory, by A. M. Marshall.  
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Copper Handbook, 1906.

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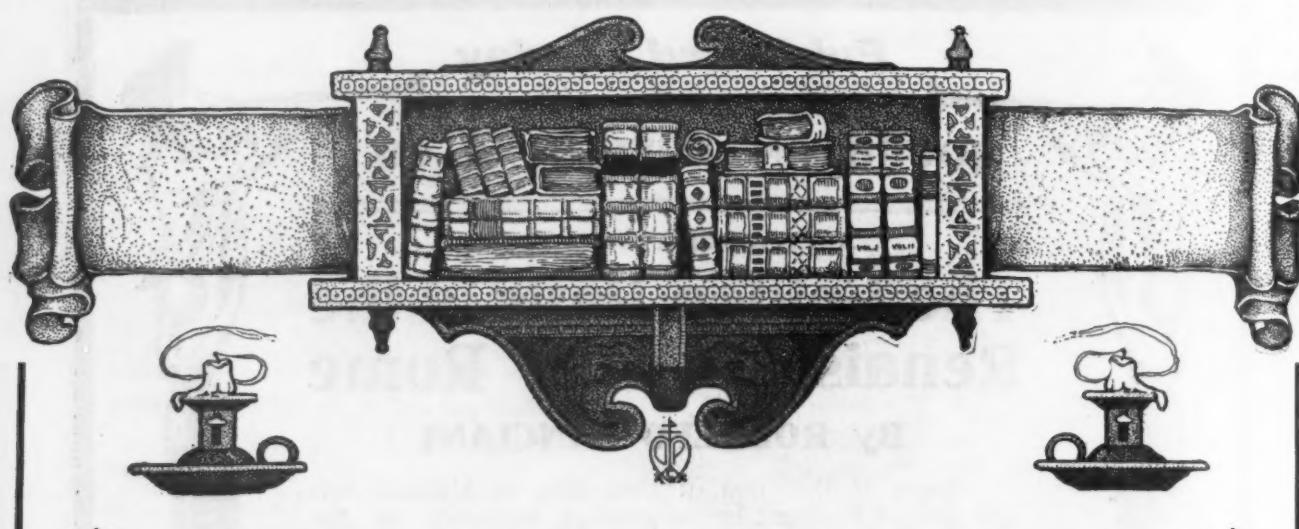
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